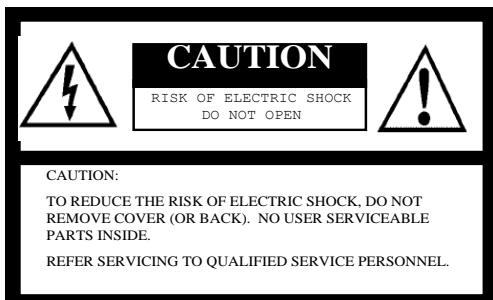




**STC-HD133 Series
DVI & SDI Output
Product Specification**

16:9 Format 720p Color Camera

Safety Precautions



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

For U.S.A.

Warning:

This equipment generates and uses radio frequency energy and if not installed and used properly, I.e., in strict accordance with the instruction manual, may cause harmful interference to radio communications. It has been tested and found to comply with the limits for a Class A computing device pursuant to Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference when operated in a commercial environment.

For Canada

Warning:

This digital apparatus does not exceed the Class A limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

WARNING:

TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

Product Precautions

- Handle the camera with care. Do not abuse the camera. Avoid striking or shaking it. Improper handling or storage could damage the camera.
- Do not pull or damage the camera cable.
- During camera use, do not wrap the unit in any material. This will cause the internal temperature of the unit to increase.
- Do not expose the camera to moisture, or do not try to operate it in wet areas.
- Do not operate the camera beyond its temperature, humidity and power source ratings.
- While the camera is not being used, keep the lens or lens cap on the camera to prevent dust or contamination from getting in the CCD or filter area and scratching or damaging this area.
- Do not keep the camera under the following conditions:
 - In wet, moist, and high humidity areas
 - Under hot direct sunlight
 - In high temperature areas
 - Near an object that releases a strong magnetic or electric field
 - Areas with strong vibrations
- Use a soft cloth to clean the camera. Use pressured air spray to clean the surface of the glass. DO not scratch the surface of the glass.

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I. Specifications

The Specifications below describe the following cameras:

DVI Output:

| | |
|-----------------|-----------------------|
| STC-HD133DV | (C Mount Cased Type) |
| STC-HD133DV-B | (C Mount Board Type) |
| STC-HD133DV-CS | (CS Mount Cased Type) |
| STC-HD133DV-BCS | (CS Mount Board Type) |

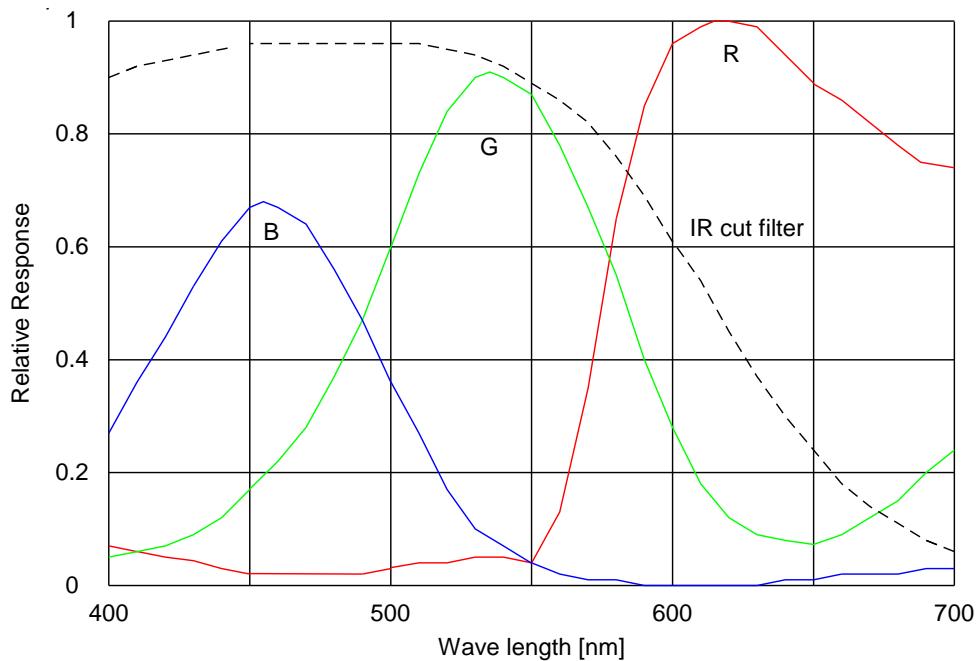
SDI Output:

| | |
|------------------|----------------------------------|
| STC-HD133SDI | (C Mount Cased Type) |
| STC-HD133SDI-B | (C Mount Board Type) |
| STC-HD133SDI-CS | (CS Mount Cased Type) |
| STC-HD133SDI-BHS | (CS Mount Board Type, Low Noise) |

A. Electronic / Mechanical / Environmental Specifications

| Product | | STC-HD133** (Cased type) | STC-HD133**-B (Board type) | Initial Setting |
|------------------------------|----------------------------|---|---|-------------------------------|
| Electronic specifications | Imager | 1/3" interline SXGA CCD: ICX445AQ | | |
| | HD active picture elements | 1280 (H) x 720 (V) | | |
| | Chip size | 6.26 (H) x 5.01 (V) mm | | |
| | Cell size | 3.75 (H) x 3.75 (V) μ m | | |
| | Minimum scene illumination | 5 Lux at F1.2 at 50 % IRE, AGC ON and 1/60 seconds shutter speed with IR cut filter | | |
| | Resolution | 600 TV lines | | |
| | Sync. System | Internal | | |
| | Video output | DVI Model | DVI 1.0 conformity RGB, 1280 (H) x 720 (V), 59.94Hz / 60Hz / 50Hz / 29.97Hz / 30Hz / 25Hz | 59.94 Hz |
| | | SDI Model | HD-SDI (SMPTE292M Compliant) YPbPr, 1280 (H) x 720 (V), 60 Hz / 59.94 Hz / 50 Hz | 59.94 Hz |
| | Camera functions | | | |
| | ALC | Can be configured via the UART communication with auto electronic shutter and AGC | ALC ON | |
| | Shutter speed | Adjustable shutter speed via the UART communication Up to 1/100,000 seconds at 60 Hz / 59.94 Hz or up to 1/83,947 seconds at 50 Hz | AEE | |
| | Gain | AGC or Fixed gain selectable via the UART communication Gain range: 0 to 18.3 dB | Fixed Gain 0 dB | |
| | Digital gain | Up to 5.9866 dB | 0 dB | |
| | Gamma | 1.0, 0.9, 0.8, 0.7, 0.6, 0.5, 0.45, 0.3 or manual gamma Selectable gamma via the UART communication | Manual Gamma | |
| | White balance | Auto white balance / manual white balance / push to set white balance Selectable white balance via the UART communication | Auto White Balance | |
| | Mirror image | Normal image and horizontal flip are selectable mirror image via the UART communication | Normal image | |
| | DSP presets | Twenty eight DSP presets Selectable picture mode via the UART communication | Preset 00 | |
| | Line generator | Both horizontal and vertical with all available colors Adjustable thickness via the UART communication | No Lines | |
| | Shadow mask generator | Both horizontal and vertical with shading level adjustment via the UART communication | No shadow mask | |
| | Communication | +3.3V UART communication via 3.5Φ stereo jack | | |
| | Character generator | Built-in character generation function via the UART communication | | |
| | Pixel blemish collection | Up to 64 pixel blemish static collection | | |
| Mechanical specifications | Power | Input voltage Consumption | +9 to +15 Vdc (Typical: +12 Vdc) Less than 3.0 W | |
| | Dimensions | | 40 (W) x 40 (H) x 45.8 (D) mm | 35 (W) x 35 (H) x 46.7 (D) mm |
| | Optical filter | | IR cut filter on | |
| | Lens mount | | C mount/CS-mount | |
| | Interface connector | Video output | DVI Output: HDMI connector, SDI Output: BNC connector | |
| | | Power input | 12V power jack | |
| | | External control | 3.5Φ stereo jack with SW board 6-pin connector header for up to nine external switch connectivity Functions are in the list of 2.2 The camera control functions | |
| | | Communication | 3.5Φ stereo jack | |
| | Button | | Primary SW Initial press button function: push to set white balance Initial hold button function: Auto white balance (Function is selectable via the UART communication) | |
| | Weight | | Approximately 120 g | Approximately 50 g |
| Environmental specifications | Operational temperature | | 0 to +40 deg. C | |
| | Storage temperature | | -30 to +65 deg. C | |
| | Vibration | | 20Hz to 200Hz to 20Hz (5min./cycle), acceleration: 10G, 30 min., XYZ each directions | - |
| | Shock | | Acceleration: 38G, half amplitude 6ms, 3 times XYZ each directions | - |
| | Standard compliancy | | EMS: EN61000-6-2, EMI: 55011 | |
| | RoHS | | RoHS compliance | |

B. Spectral Sensitivity Characteristics



II. Camera Operations

A. Shutter Setting

Setting value is 0 to 63:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{128} - \frac{\text{Vline} \times \text{Hclk} \times \text{Setting value}}{128} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 64 to 127:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{2} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 64)}{256} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 128 to 191:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{4} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 128)}{512} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 192 to 255:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{8} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 192)}{1,024} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 255 to 319:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{16} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 256)}{2,048} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 320 to 383:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{32} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 320)}{4,096} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 384 to 447:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{64} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 384)}{8,192} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 448 to 511:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{128} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 448)}{16,384} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 512 to 575:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{256} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 512)}{32,768} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 576 to 639:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{512} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 576)}{65,536} \right) \times \frac{1}{\text{Fclk}}$$

Setting value is 576 to 639:

$$\text{Exposure time (seconds)} = \left(\frac{\text{Vline} \times \text{Hclk}}{1,024} - \frac{\text{Vline} \times \text{Hclk} \times (\text{Setting value} - 640)}{131,072} \right) \times \frac{1}{\text{Fclk}}$$

Vline: Number of lines for 1V = 750

Fclk: Clock frequency = 74.25 MHz = 74,250,000

Hclk: Number of clocks for 1H = 1,650 (60 or 59.94 Hz) or 1,980 (50 Hz)

Formula for the exposure moment

Exposure Time Example:

720P-60Hz, 720P-59.94 Hz Operations

| Value | High speed shutter | |
|-------|--------------------|------------|
| 0 | 16.7ms | 1/60s |
| 64 | 8.33ms | 1/120s |
| 128 | 4.17ms | 1/240s |
| 192 | 2.08ms | 1/480s |
| 256 | 1.04ms | 1/960s |
| 320 | 520.8us | 1/1,920s |
| 384 | 260.4us | 1/3,840s |
| 448 | 130.2us | 1/7,680s |
| 512 | 65.1us | 1/15,360s |
| 576 | 32.6us | 1/30,720s |
| 640 | 16.3us | 1/61,440s |
| 690 | 10.0us | 1/100,000s |

720P-50Hz Operations

| Value | High speed shutter | |
|-------|--------------------|-----------|
| 0 | 20.0ms | 1/50s |
| 64 | 10.0ms | 1/100s |
| 128 | 5.00ms | 1/200s |
| 192 | 2.50ms | 1/400s |
| 256 | 1.25ms | 1/800s |
| 320 | 625.0us | 1/1,600s |
| 384 | 312.5us | 1/3,200s |
| 448 | 156.25us | 1/6,400s |
| 512 | 78.13us | 1/12,800s |
| 576 | 39.06us | 1/25,600s |
| 640 | 19.53us | 1/51,200s |
| 690 | 12.0us | 1/83,947s |

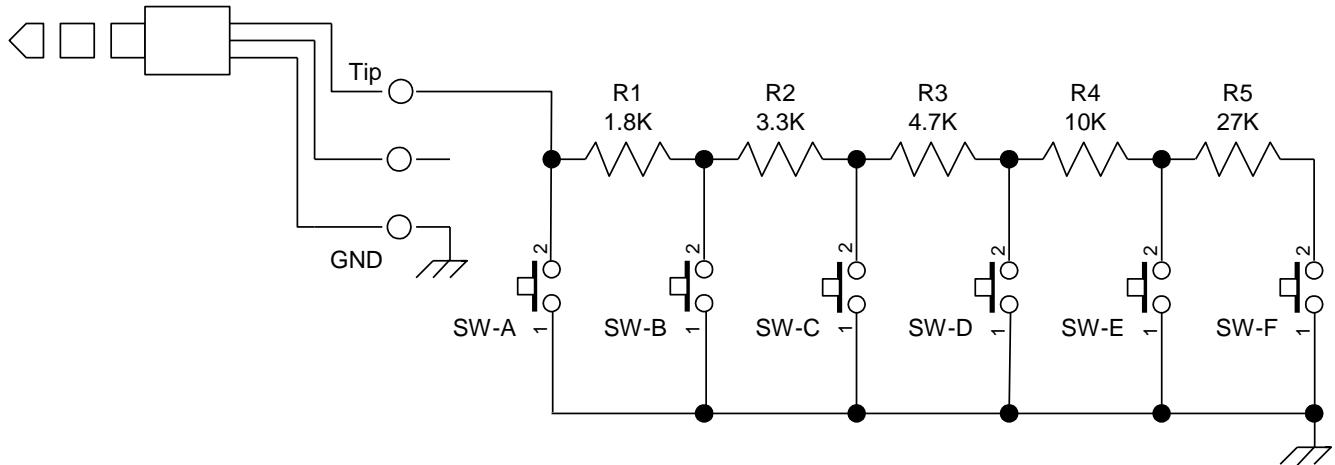
B. The Camera Control Functions

| | Function |
|----|------------------------------------|
| 1 | Display Menu |
| 2 | DSP preset (+) |
| 3 | DSP preset (-) |
| 4 | Contrast (+) |
| 5 | Contrast (-) |
| 6 | Shadow mask shading level (+) |
| 7 | Shadow mask shading level (-) |
| 8 | Shadow mask top (+) |
| 9 | Shadow mask top (-) |
| 10 | Shadow mask bottom (+) |
| 11 | Shadow mask bottom (-) |
| 12 | Shadow mask top / bottom (+) |
| 13 | Shadow mask top / bottom (-) |
| 14 | Shadow mask left (+) |
| 15 | Shadow mask left (-) |
| 16 | Shadow mask right (+) |
| 17 | Shadow mask right (-) |
| 18 | Shadow mask left / right (+) |
| 19 | Shadow mask left / right (-) |
| 20 | Horizontal line maker color (+) |
| 21 | Horizontal line maker color (-) |
| 22 | Horizontal line maker size (+) |
| 23 | Horizontal line maker size (-) |
| 24 | Horizontal line maker position (+) |
| 25 | Horizontal line maker position (-) |
| 26 | Vertical line maker color (+) |
| 27 | Vertical line maker color (-) |
| 28 | Vertical line maker size (+) |
| 29 | Vertical line maker size (-) |
| 30 | Vertical line maker position (+) |
| 31 | Vertical line maker position (-) |
| 32 | Horizontal mirror OFF |
| 33 | Horizontal mirror ON |
| 34 | Horizontal mirror ON/OFF change |
| 35 | Manual white balance |
| 36 | Auto white balance |
| 37 | Push to set white balance |
| 38 | Auto/manual white balance change |
| 39 | ALC OFF |
| 40 | ALC ON |
| 41 | ALC ON/OFF change |
| 42 | Fixed shutter |
| 43 | Auto shutter |
| 44 | Auto/fixed shutter change |
| 45 | Fixed gain |
| 46 | AGC ON |
| 47 | Fixed gain/AGC change |

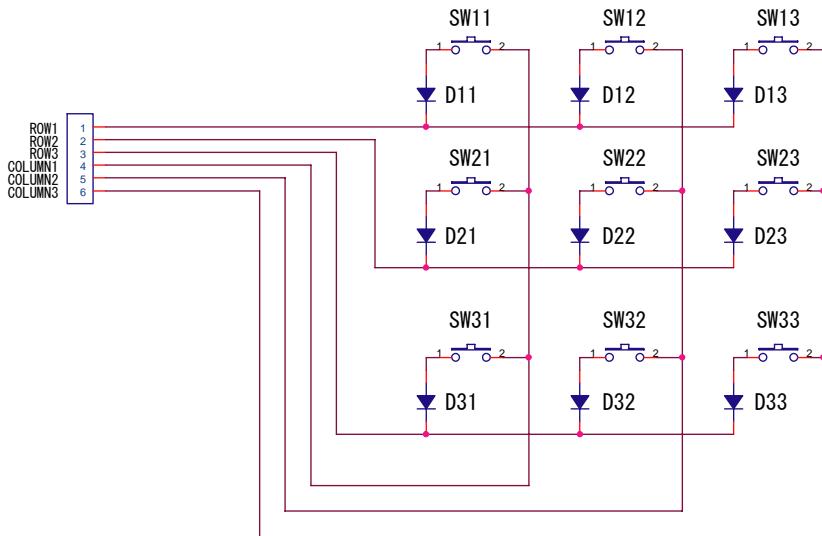
| | Function |
|----|--|
| 48 | Undisplay maker (line maker and shadow mask) |
| 49 | Display maker (line maker and shadow mask) |
| 50 | Display/Undisplay maker (line maker and shadow mask) |
| 51 | Undisplay line maker |
| 52 | Display line maker |
| 53 | Display/Undisplay line maker |
| 54 | Undisplay shadow mask |
| 55 | Display shadow mask |
| 56 | Display/Undisplay shadow mask |
| 57 | Save to EEPROM (Horizontal mirror OFF) |
| 58 | Save to EEPROM (Horizontal mirror ON) |
| 59 | Save to EEPROM (Horizontal mirror ON/OFF change) |
| 60 | Save to EEPROM (Manual white balance) |
| 61 | Save to EEPROM (Auto white balance) |
| 62 | Save to EEPROM (Push to set white balance) |
| 63 | Save to EEPROM (Auto/manual white balance change) |
| 64 | Save to EEPROM (Undisplay maker (line maker and shadow mask)) |
| 65 | Save to EEPROM (Display maker (line maker and shadow mask)) |
| 66 | Save to EEPROM (Display/Undisplay maker (line maker and shadow mask)) |
| 67 | Save to EEPROM (Undisplay line maker) |
| 68 | Save to EEPROM (Display line maker) |
| 69 | Save to EEPROM (Display/Undisplay line maker) |
| 70 | Save to EEPROM (Undisplay shadow mask) |
| 71 | Save to EEPROM (Display shadow mask) |
| 72 | Save to EEPROM (Display/Undisplay shadow mask) |
| 73 | Horizontal mirror ON/OFF change (Select: ON, unselect: OFF) |
| 74 | Auto/manual white balance change (Select: Auto, unselect: manual) |
| 75 | Display/Undisplay maker (line maker and shadow mask) (Select: Display, unselect: undisplay) |
| 76 | Display/Undisplay line maker (Select: Display, unselect: undisplay) |
| 77 | Display/Undisplay shadow mask (Select: Display, unselect: undisplay) |

C. External Control Board Circuits

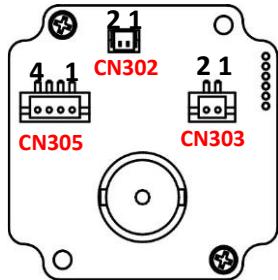
1. SW Board Circuits for 3.5 Stereo Jack (External SW)



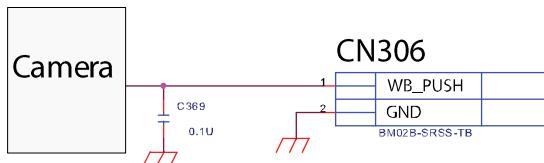
2. SW Board Circuits for SM06B-SRSS-TB (JST) on Board Type (Board SW)



D. Connector Specifications (STC-HD133SDI-B, STC-HD133SDI-BHS Back Panel)



Connector Location



CN306 Equivalent Circuit

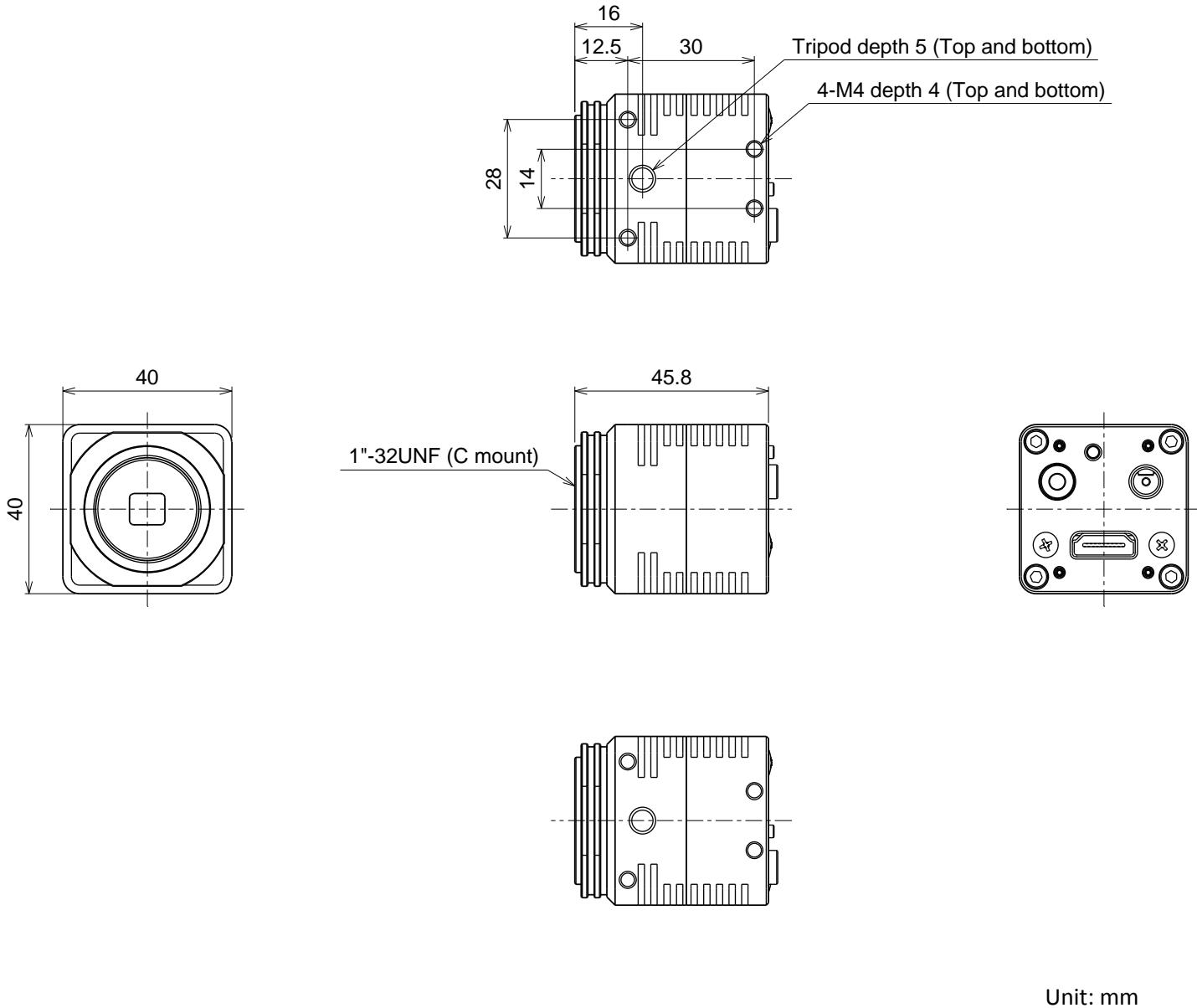
| | |
|-------|------------------------|
| CN303 | Power B2B-ZR-SM4-TF |
| 1 | DC_IN(12V) |
| 2 | GND |

| | |
|-------|--------------------------------|
| CN305 | Communication B4B-ZR-SM4-TF |
| 1 | +3.3V |
| 2 | TX |
| 3 | GND |
| 4 | RX |

| | |
|-------|------------------------------|
| CN306 | Push Button BM02B-SRSS-TB |
| 1 | WB_PUSH |
| 2 | GND |

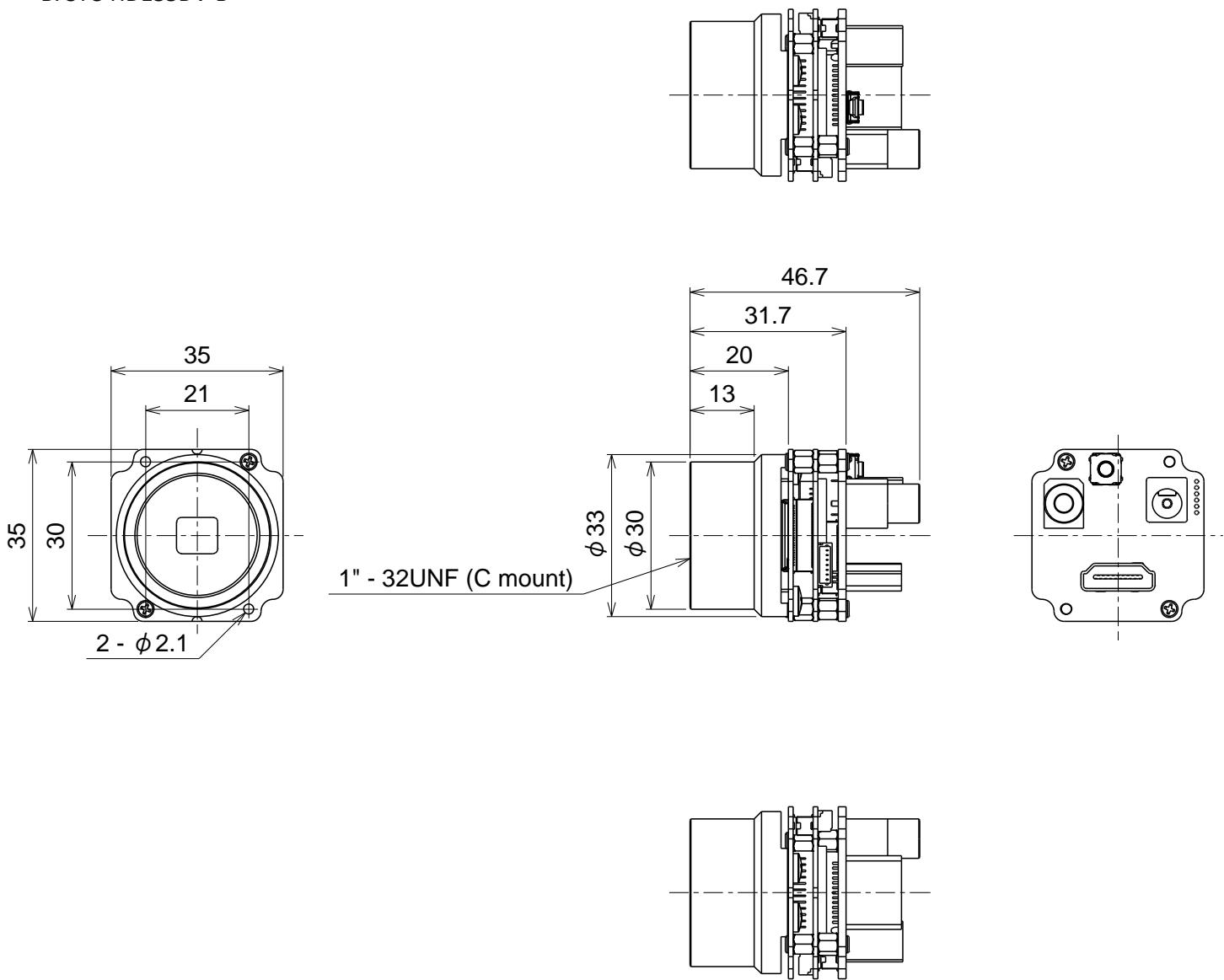
III. Dimensions

A. STC-HD133DV



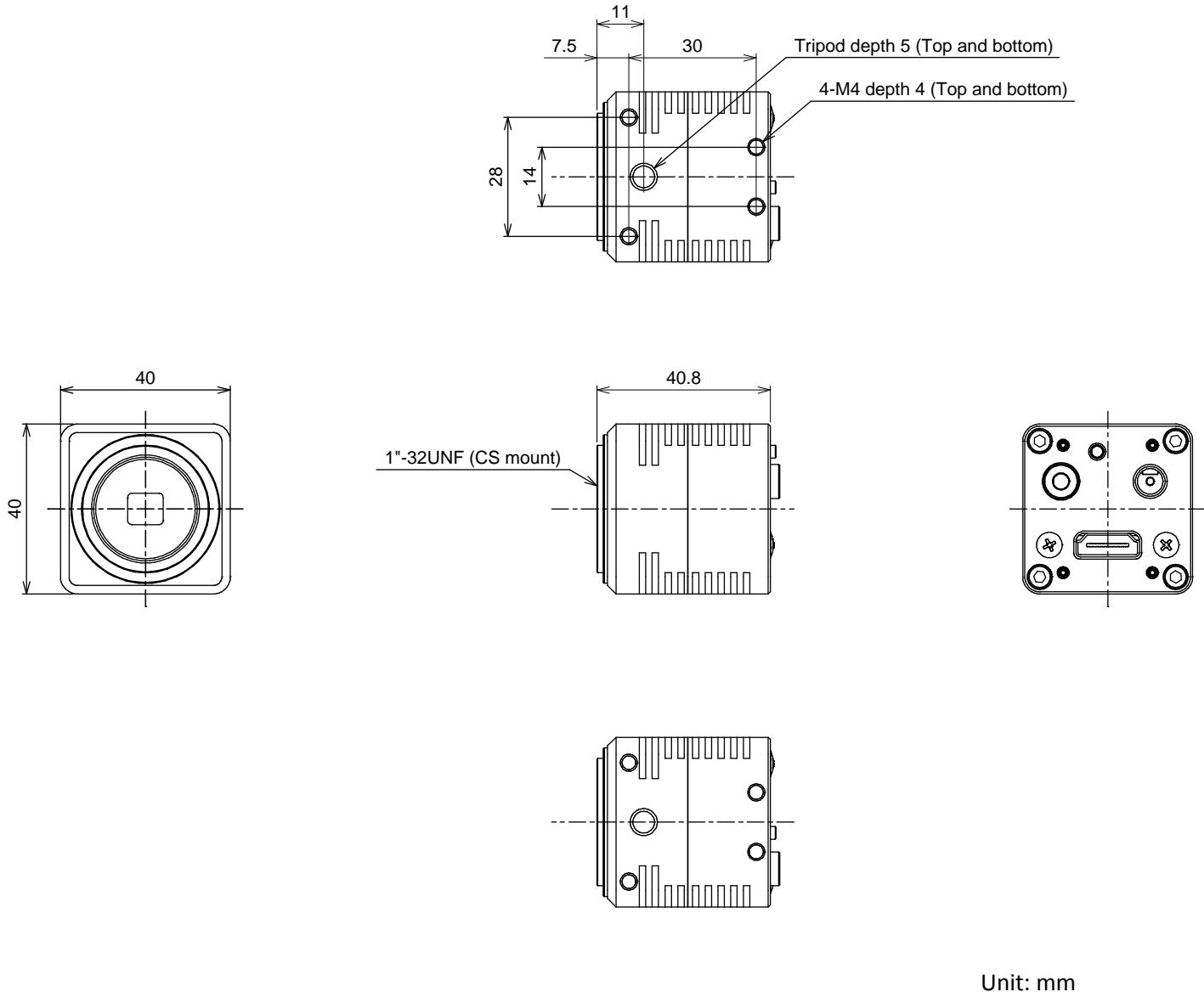
Unit: mm

B. STC-HD133DV-B



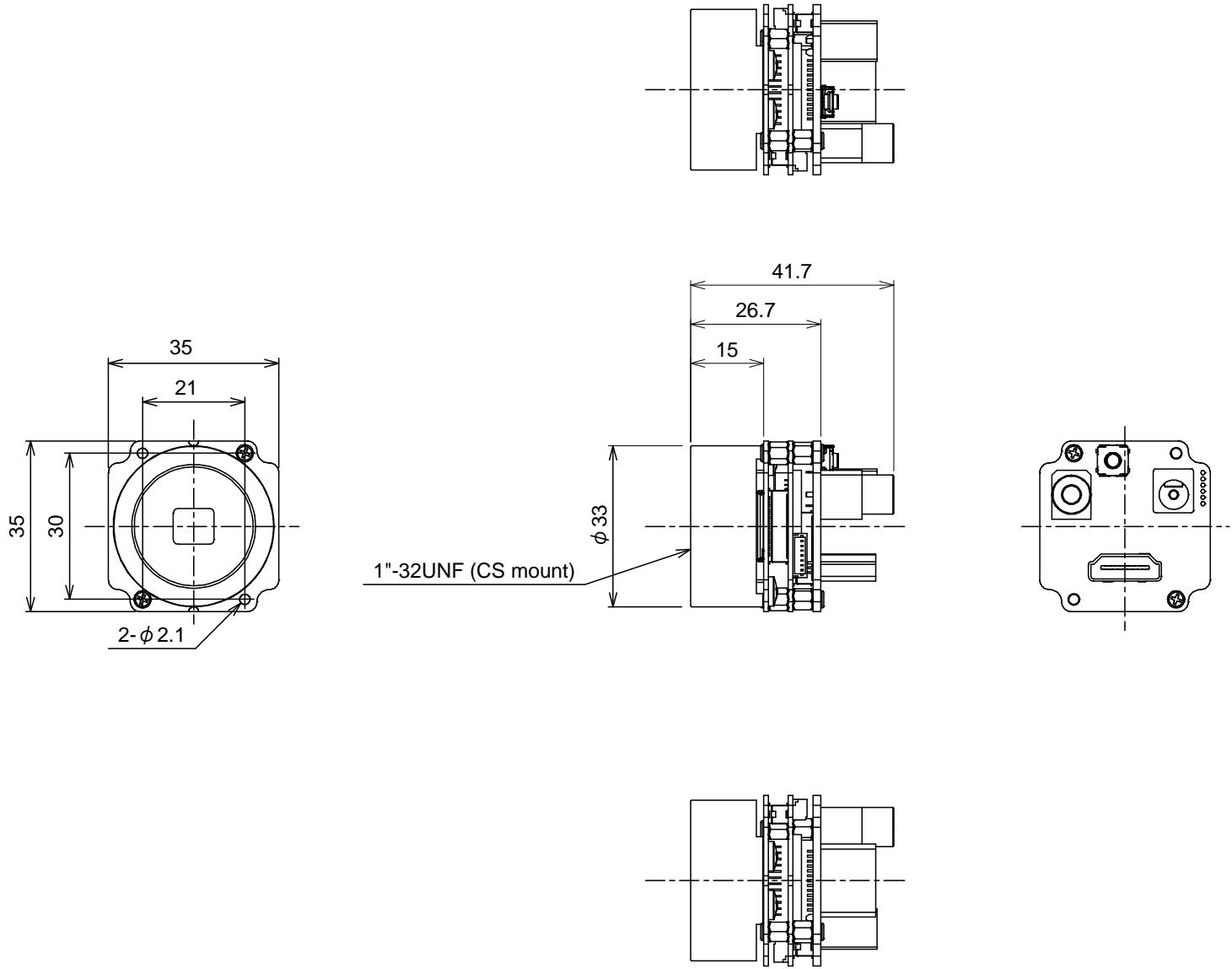
Unit: mm

C. STC-HD133DV-CS



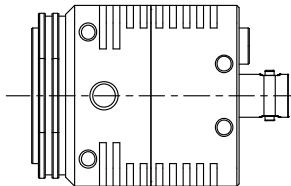
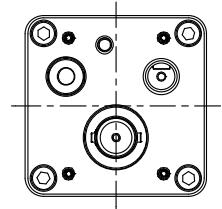
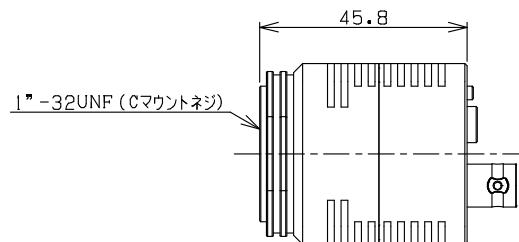
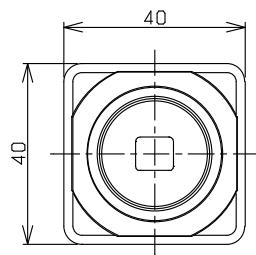
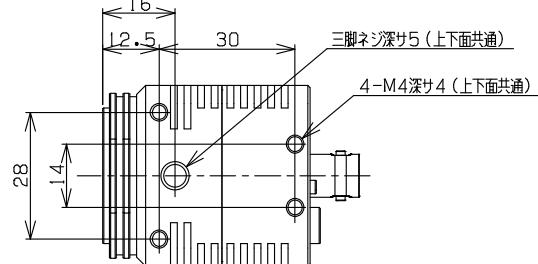
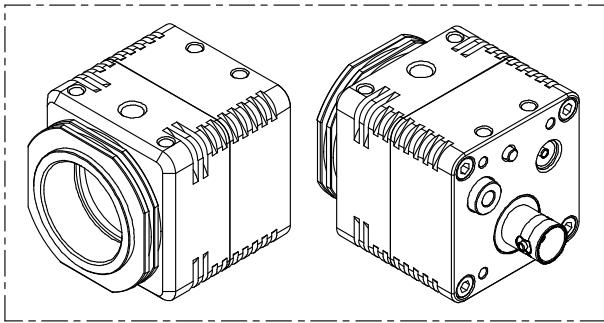
Unit: mm

D. STC-HD133DV-BCS



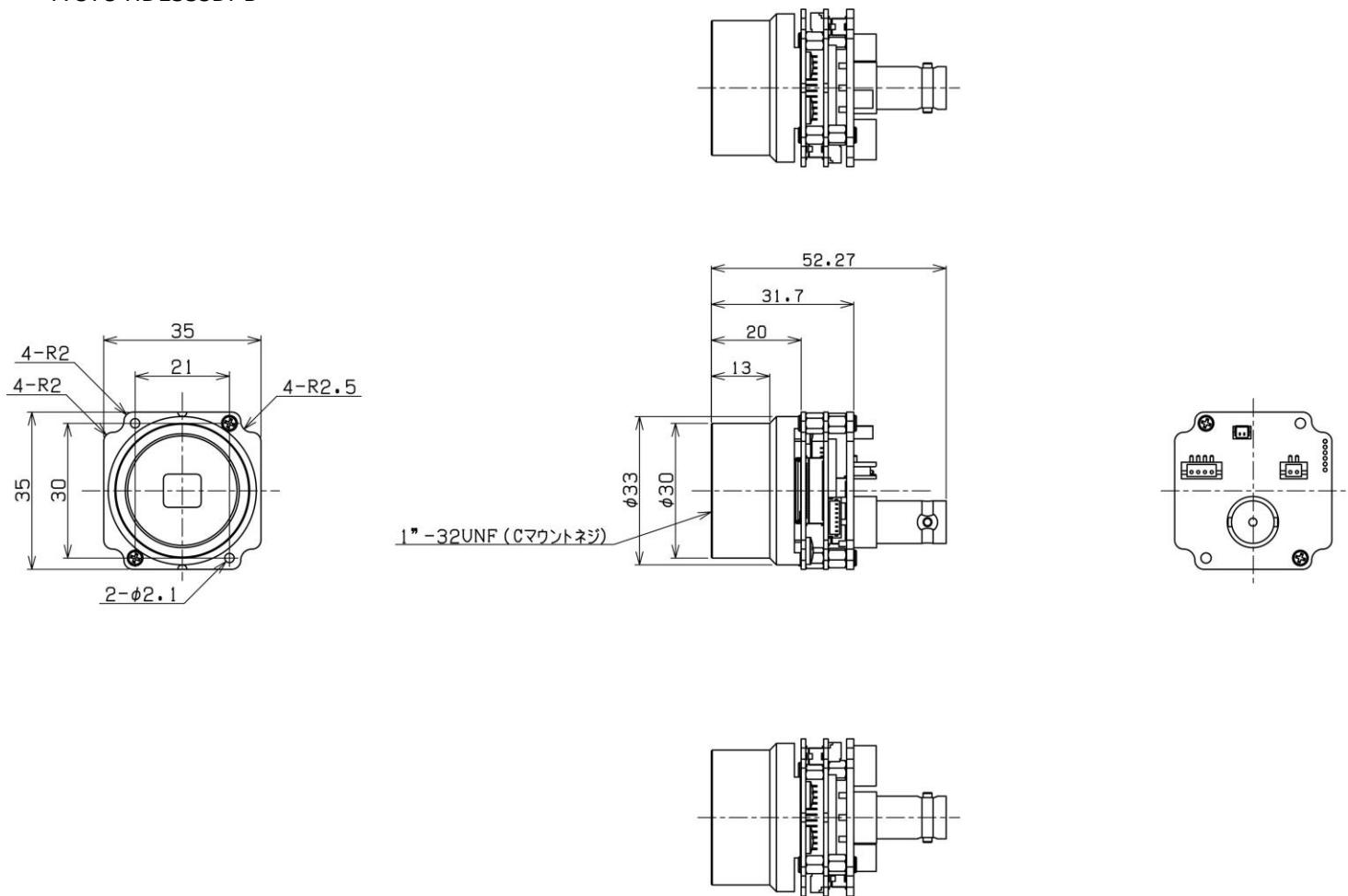
Unit: mm

E. STC-HD133SDI



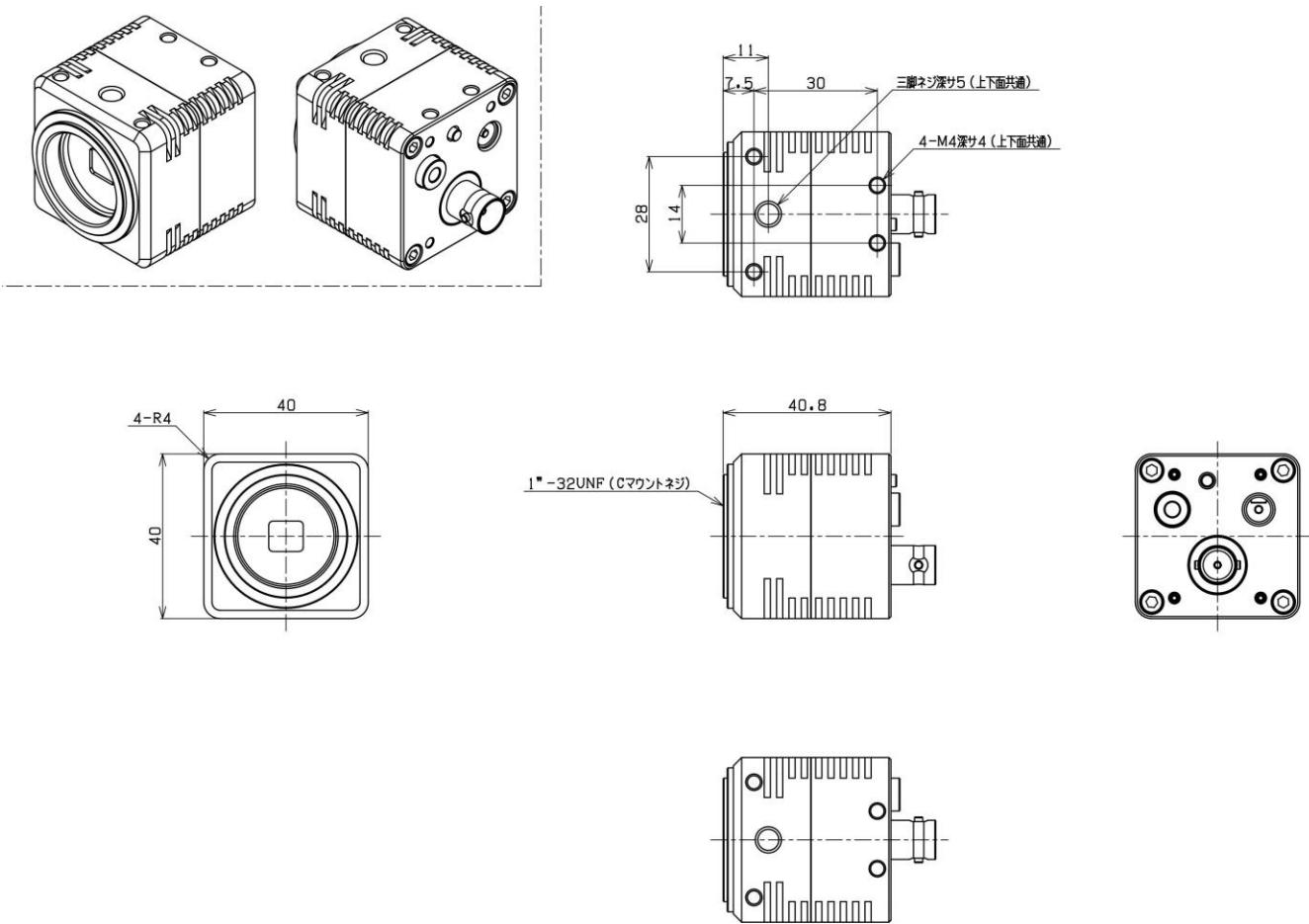
Unit: mm

F. STC-HD133SDI-B



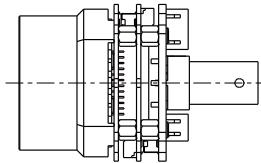
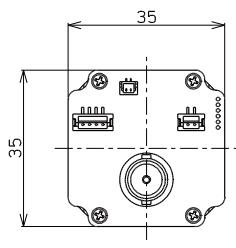
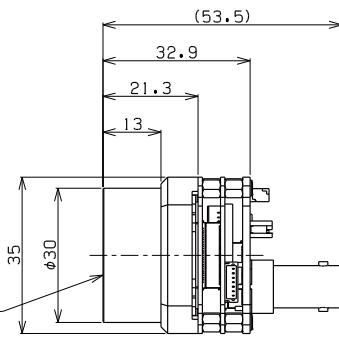
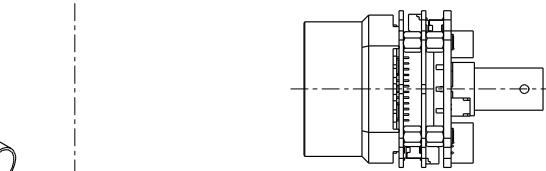
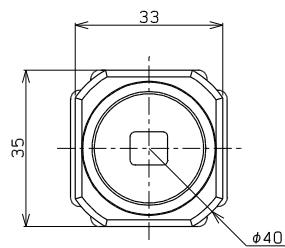
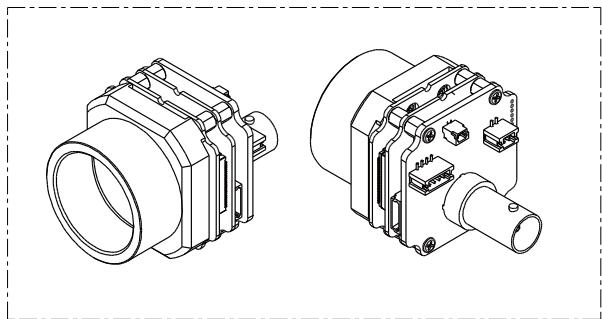
Unit: mm

G. STC-HD133SDI-CS



Unit: mm

H. STC-HD133SDI-BHS



Unit: mm

Revisions

| Rev | Date | Changes | Note |
|------|----------------|---|------|
| 0.01 | 2009/12/29 | New document | |
| 0.02 | 2010/1/12 | Corrected: Mirror Image – Only horizontal flip DSP Preset – 28 settings | |
| 0.03 | 2011/3/1 | Updated 1. Revised the shutter speed for the 50Hz 2. Added the 59.94 Hz specifications 3. Change the minimum scene illumination 4. Change the power consumption 5. Change the mirror image specification 6. Added the control button for the display menu | |
| 1.0 | 2011/7/5 | Update 1. Changed the dimensions (board version) 2. Added the resolution 3. Add the formula for shutter speed 4. Added vibration spec 5. Add the shock spec 6. Revise the operational temperature 7. Added spectral sensitivity | |
| 1.03 | April 24, 2013 | Updated to Current Version | |
| 1.04 | June 6, 2013 | Update Added Connector Specifications | |

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